# Deaf Visitors: Going Beyond the ADA

Meredith Peruzzi

Gallaudet University





## The ADA: "Good Enough?"

- Captions
- Interpreters
- Transcripts
- Audio Loops

.....what else?









#### Captions

• Be sure to label captioned videos **CC** 



Follow FCC captioning standards for appearance and content

• Don't require a button to start captions









#### Interpreters

• Interpreters are expensive – ways to handle this

• Advertise with every event

• Guided tours vs. self-exploration









## Transcripts

Videos, performances, audio tours

• Booklets vs creative design

• Functional equivalence and language access









#### Audio Loops

• Schedule regular system checks for all equipment

• Train all staff – not just visitor services

Neckloops and headphones









#### More Ideas

• ASL version of permanent exhibitions

- Tours offered in ASL for the signing community
  - Deaf docents vs interpreted tours

Descriptions of ambient sound









## Theory of Being Deaf

- Deaf people are not just "hearing people who don't hear"
- Differences in brain development
  - Linear vs spatial thinking
  - Peripheral vision and lighting
- Seeing yourself in the museum









#### DeafBlind Visitors

- Large print version of transcripts
- Web-connected Braille devices
- No admission fees for sighted guides
- Tactile exhibits in the age of COVID-19









#### Contact Me

Meredith Peruzzi

meredith.peruzzi@gallaudet.edu 202-618-6755



